

Genia | Architectural



Interior Linings



Front Cover

Project Name: Maiko Nagao, Feature Wall

Featured Profile: Ninety Mile (NM03) in clear coated Radiata

Project Name: Whakatipu Brewing Bar, Queenstown

Featured Profile: Ninety Mile (NM03) in clear coated Radiata



Project Name: The Wild Ones, Counter Island
Featured Profile: Ninety Mile (NM03) in colour matched stained Radiata

Shaped by New Zealand. Designed to inspire.

Bring a natural warmth and texture to your interior with Genia Architectural. Our range of interior lining profiles have been inspired by New Zealand.

Project Name: Maiko Nagao, Feature Wall
Featured Profile: Ninety Mile (NM03) in clear coated Radiata



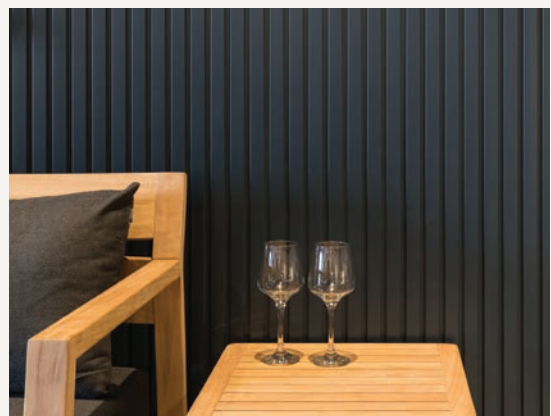
Featured Profile: Render using Ninety Mile (NM03)
in Tasmanian Oak

Applications

Genia Architectural Interior Linings and range of profiles bring a sense of distinction and natural beauty to any interior space - suitable for both residential and commercial applications

- Walls
- Ceilings
- Bar/Bench Fronts
- Cabinetry
- Curved Surfaces

Manufactured from solid timber and supplied in lengths that are easy for handling and installation. Radius profiles are also available for curved finishing and detailing requirements.



Project Name: Devon Showroom

Featured Profile: Castlepoint (CP02) in paint finished Radiata

Performance

Environment

A variety of timber species available including FSC Certified Premium clear grade New Zealand Radiata.



The mark of
responsible forestry
FSC® C131052

Fire Rating

Group 3 without any special coating.
An intumescent coating system will enable up to Group 1-S.

Coating & Finishes

Timber profiles are supplied unfinished or pre-finished either painted, stained and/or clear coated.

Installation

Timber profiles are installed with a simple hidden fastening system and/or construction adhesive.

Curves & Radii

Radius profiles enable curved surfaces to be included in designs, see specific profiles for further details including radius specifications.





Profiles

Natural and sophisticated,
enduring and timeless.

Project Name: Maiko Nagao, Feature Wall
Featured Profile: Ninety Mile (NM03) in clear coated Radiata



Castlepoint

Capturing the light bringing a strong and defined look to your interior. The Castlepoint range is an interior designer's dream.



CP02



CP03



CP04



Mount Hutt

Strong and defined lines capture the majesty of Mount Hutt with its rising peaks, west of the Canterbury Plains, creating a unique and vertical effect.



MH01



MH04



Ninety Mile

The spectacular giant dunes at the northern end of the beach have inspired this profile. Effort with colour and finish will enhance any interior.



NM03



NM04



NM06



NM07



Egmont

The symmetry of this range matches the famous mountain. The peak and gullies bring dimension and interest. Creative lighting will have further visual impact.



EG03



EG04



Anatori

Anatori, designed in collaboration with The Custom Creative (Nelson, NZ) combines both Egmont and Ninety Mile profiles, representing the rugged beauty of the west coast of the South Island.



AT01



AT02



AT03



Maiko

Using the curvature and lines of the Ninety Mile profile, Maiko was designed in collaboration with Artist and Designer Maiko Nagao.



MD05



Raglan

Suggestive of Raglan's iconic coastal land and seascape. The stacked waves of Ngarunui contrasting with the flat calm of Tawatahi inspired this profile.



RA01



Availability

Profiles

Profile Name/ Code	Profile type	Application	Profile Dimensions (Width x Height)	Profile Cover	Matching Radius Profile	Max Curve (Radius)
Castlepoint						
CP02	Standard	Flat surfaces	90mm x 18mm	77mm	CP04	—
CP03	Standard	Flat surfaces	90mm x 18mm	77mm	—	—
CP04	Radius	Curved surfaces	38.5mm x 18mm	38.5mm	—	300mm
Mount Hutt						
MH01	Standard	Flat surfaces	90mm x 18mm	77mm	—	—
MH04	Standard	Flat surfaces	90mm x 18mm	77mm	—	—
Ninety Mile						
NM03	Standard	Flat surfaces	90mm x 18mm	77mm	NM04	—
NM04	Radius	Curved surfaces	38.5mm x 18mm	38.5mm	—	300mm
NM06	Standard	Flat surfaces	90mm x 18mm	77mm	NM07	—
NM07	Radius	Curved surfaces	19mm x 18mm	19mm	—	300mm
Egmont						
EG03	Standard	Flat surfaces	90mm x 18mm	77mm	EG04	—
EG04	Radius	Curved surfaces	38.5mm x 18mm	38.5mm	—	300mm
Anatori						
AT01	Standard	Flat surfaces	90mm x 18mm	77mm	AT02 & AT03	—
AT02	Radius	Curved surfaces	49mm x 18mm	49mm	—	300mm
AT03	Radius	Curved surfaces	27mm x 13mm	27mm	—	300mm
Raglan						
RA01	Standard	Flat surfaces	90mm x 18mm	77mm	—	—
Maiko						
MD05	Modified dowel	Curved & Flat surfaces	54mm x 18mm	54mm	—	150mm

Profile Types


Profile Type	Application	Hidden Fastening
Standard	Standard profiles are suitable for use on flat or smooth surfaces.	Yes
Radius	Radius profiles have matching standard profiles. Use these profiles for curved surfaces.	No
Modified dowel	A versatile profile designed specifically for pronounced detail on flat & curved surfaces.	No

Timber Types

Timber	Standard Length	Max Length	Cost Indication	Application	FSC Timber
Radiata Pine	3.0m	5.4m	\$	Sustainable and economical, New Zealand Radiata Pine is a favourite for its light appearance. With a smooth surface it has the ability to be finished in a wide variety of ways, recommended if a paint finish is required.	Yes
Radiata Pine - Vertical Grain	3.0m	4.8m	\$	Specially prepared Radiata with the growth rings much more visible running the length of the profile. Vertical grain provides a striking appearance and additional stability.	Yes
Tasmanian Oak	3.0m	4.8m	\$\$	Harder than pine, Tasmanian Oak is a good option for where the feature will get a lot of action. Best finished with a clear oil or lacquer to show off the natural colour and grain.	No
American Oak	2.7m	3.6m	\$\$\$\$\$	Oak has been prized for centuries because of its beautifully featured grain. Nothing quite achieves the same striking finish and natural variation that is possible with Oak.	No

Coating	Application
Single clear coat	Suitable for most applications where the timber is left with its natural colour or stained/dyed.
Premium two-pack clear coat	Where a harder wearing surface is required, recommended for commercial environments.
Stain / Dye	Applied to the timber prior to the topcoat. Can be used to achieve both subtle and dramatic colour changes in the timber.
Paint (Acrylic / Enamel / Lacquer)	Used when a solid colour is required. Radiata Pine, with its naturally smooth and clean finish is the best suited for painting.

Enhanced living

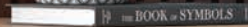
A modern bedroom scene featuring a bedside table with a lamp and books. The lamp has a spherical globe and a black stand. The table is white and holds a stack of books. The background is a dark wall with a horizontal light strip.

Featured Profile: Render using Egmont (EG03)
in paint finish



LOST FISH
ALEXEY BRODOMIRO
ANTIQUE
1000





Featured Profile: Render using Castlepoint (CP02)
in stained Radiata



Project Name: Devon Showroom
Featured Profile: Castlepoint (CP02)
in paint finished Radiata

Expanded installation

Timber profiles are installed with a simple hidden fastening system. Substrate can be any clean flat surface including timber, GIB or masonry. Acclimatisation before installation is required.

Care & Maintenance

- Use a damp, micro-fibre cloth to remove any surface marking or greasy stains.
- Minerals in natural water may leave visible traces, particularly on darker, painted surfaces.
- Never use abrasive products or cleaners to remove marks or stains on the surface as this can harm the surface seal/painted surface.
- For further information visit [genia.co.nz](https://www.genia.co.nz)



Featured Profile: Render using Anatori (AT01)
in clear coated Radiata



Crafting timber since 1870

Contact us

For all sample and
specification enquiries,
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