

# TIMBER FINISHES

Selecting the most suitable timber finish is important and can influence both the durability and aesthetics of your project. To help ensure you get the best out of your products and the final look you wanted, we can help you select the most suitable finish for your project.

## BANDSAWN - BSF, BSF S1F

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**BSF** Bandsawing the faces of timber creates an 'across-grain' saw mark. This is often used to achieve a rustic look for staining, painting or whitewashing. For outdoor applications a bandsawn finish will 'weather' better than a 'dressed finish.

**BSF S1F** This is a further process to BSF where the rough edges created by the saw are dulled slightly by sanding which generates a 'light/dark' contrast when stained. It is often used for interior wall panelling.

## DRESSED FINISH - D4S, D4S S1F

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**D4S** Clean, sharp and tidy would be words associated with timber that has a dressed finish. This process takes the rough look away and brings out the grain of the timber. It is the most common finish for timber products.

**D4S S1F** This is a further process to D4S, and is commonly used when the timber is to be stained or painted.

## ROUGHSAWN - RS

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The best way to describe a rough sawn length of timber is 'raw'. By leaving timber in its raw state from milling, it creates a very wild, disheveled look. It connects with nature in a very earthy, lively way.

## CIRCULAR SAWN FACE - CSF

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This is a sawing process that creates fine saw marks in a circular pattern on the face of the timber. It achieves a rustic look that can be displayed in various ways. It is similar to BSF except the saw marks are circular rather than straight.